



DR. C.V.RAMAN UNIVERSITY
KARGI ROAD, KOTA, BILASPUR, CHATTISGARH
PHONE : 07753-253851, WEBSITE: www.cvru.ac.in

BACHELOR OF ARTS (B.A.)

Duration : 36 Months

(3 Years) Eligibility : 12th Pass

SCHEME OF EXAMINATION

Course Code	Name of the Course	Credit	Total Marks	Theory		Assignments/Practicals	
				Max	Min	Max	Min
FIRST SEMESTER							
1BA1	Hindi Bhasha Sanrachna-1	2	50	35	12	15	5
1BA2	Enterpreneurship Development	2	50	35	12	15	5
OPTIONAL PAPER SELECT ANY THREE (From 1BA 3 to 1BA7)							
1BA3	प्राचीनकाव्य	4	100	70	23	30	10
1BA4	Poetry	4	100	70	23	30	10
1BA5	Introduction to sociology	4	100	70	23	30	10
1BA6	Political theory	4	100	70	23	30	10
1BA7	Micro economics	4	100	70	23	30	10
1BA8	Communication Skills	4	100	70	23	30	10
Total aggregate required to pass		20	500	350	126	150	54
SECOND SEMESTER							
2BA1	English Language and Indian Culture	2	50	35	12	15	5
2BA2	Development Of Entrepreneurship	2	50	35	12	15	5
OPTIONAL PAPER SELECT ANY THREE (From 2BA 3 to 2BA 7)							
2BA3	हिन्दी कथा साहित्य	4	100	70	23	30	10
2BA4	Prose	4	100	70	23	30	10
2BA5	Indian society	4	100	70	23	30	10
2BA6	Indian government and politics	4	100	70	23	30	10
2BA7	Indian economy	4	100	70	23	30	10
2BA8	Communication Skills and Personality Development	4	100	70	23	30	10
Total aggregate required to pass		20	500	350	126	150	54

THIRD SEMESTER							
3BA1	Hindi Language and Samvedana	2	50	35	12	15	5
3BA2	Environmental Study-I	2	50	35	12	15	5
OPTIONAL PAPER SELECT ANY THREE (From 3BA 3 to 3BA 7)							
3BA3	अर्वाचीन हिन्दी काव्य	4	100	70	23	30	10
3BA4	Drama	4	100	70	23	30	10
3BA5	Rural and urban sociology	4	100	70	23	30	10
3BA6	Representative political thinkers	4	100	70	23	30	10
3BA7	Macro economics and money and Banking	4	100	70	23	30	10
3BA8	Communicative English	4	100	70	23	30	10
Total aggregate required to pass		20	500	350	126	150	54
FOURTH SEMESTER							
4BA1	English Language and Scientific Temper	2	50	35	12	15	5
4BA2	Environmental Study-II	2	50	35	12	15	5
OPTIONAL PAPER SELECT ANY THREE (From 4BA 3 to 4BA 7)							
4BA3	हिन्दी भाषा और साहित्य का इतिहास-काव्यांग विवेचन	4	100	70	23	30	10
4BA4	Fiction	4	100	70	23	30	10
4BA5	Sociology of tribal society	4	100	70	23	30	10
4BA6	Comparative government and politics	4	100	70	23	30	10
4BA7	International economics and Publicfinance	4	100	70	23	30	10
4BA8	Information Technology & Trends	4	100	70	23	30	10
Total aggregate required to pass		20	500	350	126	150	54
FIFTH SEMESTER							
5BA1	Bhasha Kausahl aur Sanchar Sadhan	2	50	35	12	15	5
5BA2	Basic Computer Information Technology-I	2	50	35	12	15	5
OPTIONAL PAPER SELECT ANY THREE (From 5BA 3 to 5BA 7)							
5BA3	प्रयोजनमूलक हिन्दी	4	100	70	23	30	10
5BA4	American literature	4	100	70	23	30	10

5BA5	Thoughts of sociology	4	100	70	23	30	10
5BA6	International politics	4	100	70	23	30	10
5BA7	Development and environment Economics	4	100	70	23	30	10
5BA8	Multimedia	4	100	70	23	30	10
Total aggregate required to pass		20	500	350	126	150	54
SIXTH SEMESTER							
6BA1	English Language and Aspects of Development	2	50	35	12	15	5
6BA2	Basic Computer Information Technology-II	2	50	35	12	15	5
OPTIONAL PAPER SELECT ANY THREE (From 6BA 3 to 6BA 7)							
6BA3	हिन्दी नाटक निबंध तथा स्फुट गद्य विधाएं एवं छत्तीसगढ़ी भाषा साहित्य	4	100	70	23	30	10
6BA4	Indian writing in english	4	100	70	23	30	10
6BA5	Method of social research	4	100	70	23	30	10
6BA6	Public administration	4	100	70	23	30	10
6BA7	Quantitative techniques	4	100	70	23	30	10
6BA8	Project and Viva voce	4	100	70	23	30	10
Total aggregate required to pass		20	500	350	126	150	54



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 1BA1,CREDIT:-2
COURSE:- FOUNDATION COURSE
HINDI LANGUAGE SANRACHANA – I

THEO. MAX. M: 35 MIN. M: 13
ASSIG. MAX.M: 15 MIN. M: 06

- इकाई-1 भारत वंदना (काव्य) सूर्यकांत त्रिपाठी 'निराला'जाग , तुझको दूर जाना
सुत्री महादेवी वर्मा
स्वतंत्रता पुकारती (काव्य) जयशंकर'प्रसाद', हम अनिकेतन (काव्य),
बालकृष्ण शर्मा 'नवीन' भाषा की महत्ता और उसके विविध रूप
भाषा-कौशल
- इकाई-2 करुणा (निबंध) आचार्य रामचन्द्र शुक्ल
समन्वय की प्रक्रिया (निबंध)रामधारी सिंह 'दिनकर'
विच्छी बुआ (कहानी)
डॉ. लक्ष्मण विष्ट 'बटरोही'
अनुवाद परिभाषा प्रकार, महत्व, विशेषताएं
हिन्दी की शब्द-संपदा
परिभाषिक शब्दावली
- इकाई-3 विलायत पहुंच ही गया (आत्मकथांश) महात्मा गांधी
अफसर (व्यंग्य) शरद जोषी
तीर्थयात्रा (कहानी) डॉ. मिथिलेश कुमार मिश्र
मकड़ी का जाला (व्यंग्य) डॉ. रामप्रकाश सकसेना
वाक्य-संरचन: तत्सम, तद्भव देशज विदेशी
- इकाई-4 अप्प दीपो भव (वक्तृत्व कला) स्वामी श्रद्धानंद
भारत का सामाजिक व्यक्तित्व (प्रस्तावना) जवाहरलाल नेहरू पत्र मैसूर के महाराजा को (पत्र-लेखन)

स्वामी विवेकानंद बनी रहेंगी किताबें (आलेख) डॉ. सुनीता रानी घोष पत्र-लेखन: महत्व और उसके विविध रूप, सड़क पर दौड़ते ईहा मूंग (निबंध) डॉ. श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति (डायरी), डॉ. हरिवंशराय बच्चन, कोश के अखाड़े में कोई पहलवान नहीं उतरता (साक्षात्कार), भाषाविद् डॉ. हरदेव बाहरी से प्रो. त्रिभुवननाथ शुक्ल, नीग्रो सैनिक से भेंट (यात्रा-संस्मरण) डॉ. देवेन्द्र सत्यार्थी, यदि बा न होती तो शायद गांधी को, गिरिराज किशोर से सत्येन्द्र शर्मा यह ऊँचाई न मिलती (साक्षात्कार) 5 कथाकार सर-लेखन, भाव-पल्लवन साक्षात्कार और कौशल

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
हिन्दी भाषा संरचना	हिन्दी भाषा संरचना	प्रो. त्रिभुवनलाल शुक्ल	म.प्र. हिन्दी ग्रंथ अकादमी



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 1BA2,CREDIT:-2
COURSE:- ENTREPRENEURSHIP DEVELOPMENT

THEO. MAX. M: 35 MIN. M: 13
ASSIG. MAX.M: 15 MIN. M: 06

UNIT-I

Entrepreneurship-

Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

UNIT-II

Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence.

Communication skills, Capacity to influence, leadership.

UNIT-III

Dissertation Report- Evaluation of selected process. Detailed Dissertation report - Preparation of main part of Dissertation report pointing out necessary and viability.

Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization.

Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, keeping of accounts.

UNIT IV

Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing.

Marketing management Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.

UNIT-V

Role of regulatory institutions - district industry centre, pollution control board, food and drug

administration, special study of electricity development and municipal corporation.

Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation.

Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme.

Various grant schemes - Cost -of-Capital grant, interest grant, exemption from entry tax, Dissertation report, reimbursement grant, etc.

Special incentives for women entrepreneurs, prospects & possibilities.

Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
mn~ferk d fodkl	mn~ferk d fodkl	Mh- ,I- lh- tSu	e-iz- fgUrh xzafk vdkneh



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SEMESTER- First Semester

PROGRAMME: - BACHELOR OF ARTS (B.A.)

THEO. MAX. M: 70 MIN. M: 26

COURSE CODE: 1BA3, CREDIT: -4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE: - प्राचीनकाव्य

- इकाई 1 - व्याख्याएं निर्धारित पाठ्य पुस्तक से कबीर, सूरदास, तुलसीदास।
- इकाई 2 - भक्तिकाल एवं रीतिकाल की पृष्ठभूमि एवं प्रमुख प्रवृत्तियों/धाराएं एवं विशेषताएं।
- इकाई 3 - कबीर, सूर, तुलसी पर समीक्षात्मक प्रश्न।
- इकाई 4 - बिहारी, भूषण और घनानंद पर समीक्षात्मक प्रश्न।
- इकाई 5 - दूत पाठ के कवि - विद्यापति जायसी, रहीम, केशव पद्माकर और देव। (इन पर लघुतरीय प्रश्न पूछे जायेंगे।)

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
हिन्दी भाषा संरचना	हिन्दी भाषा संरचना	प्रो . त्रिभुवनलाल शुक्ल	म.प्र. हिन्दी ग्रंथ अकादमी



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SEMESTER- First Semester

PROGRAMME: - BACHELOR OF ARTS (B.A.)

COURSE CODE: 1BA4, CREDIT:-4

COURSE:- POETRY

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT I

Annotations-From Unit II to V

UNIT II

William Shakespeare-

From Fairest Creatures

The Little Love-God, True Love,

Shall I Compare Thee to a Summer's

Day John Milton –

On His Blindness

Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

UNIT III

John Donne-

Sweetest Love I Do Not

Go This is May Play's

Last Scene

John Dryden – The Portrait of

Shadwell Alexander Pope – Ode to

Solitude

UNIT IV

Thomas Gray- Elegy Written in a Country

Churchyard William Colins – Ode to Evening

Oliver goldsmith – Portrait of the Village School-master (Extract from the Deserted Village)

UNIT V

William Blake – Tyger, Tyger, Burning

Bright B.B. Shelley – To a Skylark

John Keats – Ode to a Nightingale

Edwin Arnold – Light of Asia (An extract from Book-III).

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Poetry	Poetry : The Basics	Jeffrey Wainwright	Cambridge University Press



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SEMESTER- First Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 1BA5,CREDIT:-4

COURSE:- INTRODUCTION TO SOCIOLOGY

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-I

Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study

UNIT-II

Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics

UNIT-III

Society, Culture, Socialization- Relation between individual and society social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories

UNIT-IV

Social Change-Meaning and type, Evaluation and revolutions, progress and Development factors of social change and theories.

UNIT-V

Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
lekt 'kkL= & ifjp;	; wuhQkbM l ekt ' kkL=	JhokLro , -ih-	vxjk jke i:kn ,.M lUl



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 1BA6,CREDIT:-4

COURSE:- POLITICAL THEORY

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-I

Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.

UNIT-II

Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralist criticism;

Citizenship UNIT-III

Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equally and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.

UNIT-IV

Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.

UNIT-V

Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
jktuhfr fal/nkar	;wuhQkbM jktuhfr foKku	Mi iq[kjkt t _{su}	lkfgR; Hkou ifCyds'ku



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 1BA7,CREDIT:-4

COURSE:- MICRO ECONOMICS

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.

UNIT-2

Utility – Cardinal and Ordinal Approches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.

UNIT-3

Production – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Isoquants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.

UNIT-4

Market – Concept and Classification. Perfect Competition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition - Characteristics, Price and Output Determination.

UNIT-5

Factor Pricing - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Micro economics	Micro economics	J C Pant	lkgR; Hkou ifCyd'sku



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SEMESTER- First Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 1BA8, CREDIT:-4
COURSE:- COMMUNICATION SKILLS

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

- Unit – I** Business Communication – its meaning & importance. Barriers to effective communication, basic model & communication, Essentials of effective business communication.
- Unit – II** Basic parts of speech – Noun, pronoun, verb, adjective, adverb, preposition, article and conjunction, Active & passive voice, paragraph writing, précis, translation (from vernacular to English & English to vernacular), Correct word usage – Homonyms, Antonyms and Synonyms.
- Unit – III** Writing applications – for business (e.g. applying for a loan, salary advance, refund etc.); job application, leave application, Importance of non-verbal communication – positive gestures, symbols and signs, physical appearance & the art of self-presentation & conduct.
- Unit – IV** The concept of effective business communication – definition & importance. Basic model of communication, barriers to effective communication. Importance of N.V.C. Drafting a CV, writing a job application and other applications, interviews. Paragraph writing, precis making, voice and correct word usage; drafting an advertisement/notice, Developing reading, listening and speaking skills, group discussions, extempore, speaking.
- Unit – V** Essentials of good business letter, Layout of letters, types of letters, Sales letters, Applications for jobs, Letters by the, company secretary, Writing inter-office memorandums, faxes, e-mails;

Text Books:

- Business Communication, Universal Pub. Agra – Dr. Ramesh Mangal
- Madhukar, R. K. (2010), Business Communication. Vikas Publishing House Pvt Ltd, 2nd Edition, 2010
- Business Communication by K.K. Sinha Delhi : Galgotia ,
- Business Communication by Namita Gopal New Delhi New Age International
- Business Communication by P. Diwan

- Business Communication by R.V. Badi & K. Aruna New Delhi Vrinda Publication
- Business Communication by Vikas Arora
- Business Communication by Vinod Mishra & Narendra Shukla & Patel Ranjana
- Business Communication (H) by P.K. Agrawal & A.K. Mishra Agra Sahitya Bhawan
- Business Communication : Skills, Concepts, and Applications by P.D. Chaturvedi & Mukesh Chaturvedi New Delhi Pearson Education

Reference Books:

- Sinha . K.K, Business communication, Taxmann's , fourth Revised Edition 2018.
- Gupta N. Mahajan. P , Business Communication, SahityaBhavan Publication, Revised Edition ,2017

Job opportunity	Employability skill developed	Local/National/UNDP Goal Achieved	Entrepreneurship Opportunity
Back-office and Front Office Assistant, Receptionist, Typist.	<ul style="list-style-type: none"> • Analytical and logical skill, Problem solving Skill, Managerial skill, Commercial Acumen skill, Able to handle legal queries 	No Poverty, Zero hunger, Quality Education, Decent work and Economic Growth	Freelancing Typing work for Business Enterprises.



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SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 2BA1,CREDIT:-2
COURSE:- ENGLISH LANGUAGE AND INDIAN CULTURE

THEO. MAX. M: 35 MIN. M: 13
ASSIG. MAX.M: 15 MIN. M: 06

UNIT – I

1. Amalkanti : Nirendranath Chakrabarti
2. Sita : Toru Dutt
3. Tryst with Destiny : Jawaharlala Nehru
4. Delhi in 1857 : Mirza Ghalib
5. Preface to the Mahabharata : C., Rajagopalachari
6. Where the Mind is Without Fear : Rabindranath Tagore
7. A Song of Kabir : Translated by Tagore
8. Satyagraha : M.K. Gandhi
9. Toasted English : R.K. Narayan
10. The Portrait of a Lady : Khushwant Singh
11. Discovering Babasaheb : Ashok Mahadevan

UNIT – II Comprehension

UNIT – III Composition and Paragraph Writing (Based on expansion of an idea).

UNIT – IV Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skills.

UNIT – V Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
English language & Indian culture	English language & Indian culture	izi- f=Hkqouyky 'kqDy	e-iz- fgUhh xzaFk vdkneh



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

THEO. MAX. M: 35 MIN. M: 13

COURSE CODE: 2BA2,CREDIT:-2

ASSIG. MAX.M: 15 MIN. M: 06

COURSE:- DEVELOPMENT OF ENTREPRENEURSHIP

Unit - I Entrepreneurship – Meaning, Concept, Characteristics of entrepreneur.

Unit – II Types of entrepreneurship, importance and views of various thinkers (Scholars).

- Formation of goals, How to achieve goals.
- Problems in achieving targets and solution.
- Self motivation, elements of self motivation and development
- Views of various scholars, evaluation, solutions.

Leadership capacity : Its development and results.

Unit – III Dissertations and various organizations (Govt., non-Govt), Govt. Dissertations, Non-Govt.Dissertations.

Contribution of Banks, their limitations, scope.

Unit – IV Functions, qualities, management of a good entrepreneur.

Qualities of the entrepreneur (Modern and traditional).

Management skills of the entrepreneur.

Motive factors of the entrepreneur.

Unit – V Problems and Scope of the Entrepreneur

- Problem of Capital
- Problem of Power
- Problem of registration
- Administrative problems
- Problems of Ownership.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
mn-ferk dk'ky fodkl	mn-ferk dk'ky fodkl	Mil- ,I- lh- tSu	e-iz- fgUnh xzaR vdkneh



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 2BA3,CREDIT:-4

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- हिंदी कथा साहित्य

- इकाई 1 व्याख्या- 'गबन' एवं 'आँसी की रानी' निर्धारित कहानियों से व्याख्या पूछी जाएगी।
- इकाई 2 हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ।
- इकाई 3 'गबन' अथवा 'आँसी की रानी' पर समीक्षात्मक प्रश्न।
- इकाई 4 निर्धारित कहानियों से समीक्षात्मक में समीक्षात्मक प्रश्न।
- इकाई 5 इतपाठ सुदर्शन, मार्कण्डेय, कृष्णा सोबती। (उपन्यासकार) पर लघुतरीय प्रश्न पूछे जायेंगे।

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
हिन्दी कथा साहित्य	हिन्दी कहानी का इतिहास	गोपाल राय	म.प्र. हिन्दी ग्रंथ अकादमी



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 2BA4,CREDIT:-4
COURSE:- PROSE

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

Unit I

Annotations-From Unit II to V

Unit II

Francis Bacon:
Of Studies,
Of Expense,
Of Travel,
Of Great Place

Unit III

Joseph Addison:
Sir Roger at Church,
Sir Roger at Home,
The Spectator's Account of Himself, The
Vision of Mirza

Unit IV

Charles Lamb :
After a Holiday, Loneliness
E. V. Lucas:
Unbirthday and Other Presents, On Finding
Things

Unit V

A.G. Gardiner
On the Rule of the Road, On saying
Please
H.G. Wells :
The Stolen Bacillus

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Prose	Prose in English Litrature	N.K. Singh, I. A. Khan	Omega Publication



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SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 2BA5,CREDIT:-4

COURSE:- INDIAN SOCIETY

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT - I The textual and the field view of Indian Society, The significance of the field view, the interface between present and pass.

UNIT – II The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

UNIT – III Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

UNIT – IV Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.

UNIT – V Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	Publication
Hkkjrh; lekt	; wuhQkbM l ekt ' kkl=	JhokLro , -ih-	vkxjk jkei.l kn , .M l UI



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SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 2BA6,CREDIT:-4
COURSE:-INDIAN GOVERNMENT AND POLITICS

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

Unit - I Brief History of Indian National Movement. The Making of India's constitution and its sources. Problem of Indian Constitution, Basic Features of Indian Constitution.

Unit – II Fundamental rights and duties. Directive principles of State policy. Union Executive : President, Cabinet and Prime Minister.

Unit – III Union Parliament : Lok Sabha, Rajya Sabha, Supreme Court; Centre – State Relations; Election Commission.

Unit – IV The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.

Unit – V Political Parties : National and Regional Parties. Major issues in Indian Politics – Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Indian Government and Politics	Indian Government and Politics	M. L. Srinivasan	1998; New Delhi: New Age Publishers



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 2BA7,CREDIT:-4

COURSE:- INDIAN ECONOMY

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT – I Structure of Indian Economy – Primary, Secondary & Tertiary Sectors. Basic Features – Natural Resources, Land, Water, Forest and Mineral Resources.

UNIT – II Human Infrastructure of Indian Economy – Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation.

Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.

UNIT – III Agriculture – Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanisation.

Basic Features of M.P. Economy, Main Causes of backwardness Agriculture in M.P.

UNIT – IV Small Scale and Cottage Industries – Meaning, Important and Problems.

Major Industries in India – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.

UNIT – V Planning in India – Objective, Strategy, Achievement & Failures. Analysis of Current Five Year Plan.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Indian economics	Indian economics	prqHlt ekeksfj;k	lkfgr; Hkou ifCyds'ku



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 2BA8, CREDIT:-4

**COURSE:- COMMUNICATION SKILLS
AND PERSONALITY DEVELOPMENT**

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

SYLLABUS-

- Unit – I** English Language- Listening, Speech, Pronunciation, Reading, Spelling, Writing Right Nouns: countable and uncountable, pronouns: Personal, Relative and Others, Articles. The parts of speech, the prepositions, clauses: Coordinate, Subordinate, Relative Adverbs, Adjectives and Adjective Phrases, Verb.
- Unit – II** The Model Auxiliaries, Adverb, Adverb Phrases Comparisons and Intensification, Linking Devices, Subject Verb Agreement, Tenses, Common Errors, Word Building, Vocabulary developing ability of question and answer, Body Language and Its Use in Speaking, Group Discussions, Interview Skills.
- Unit – III** Composition - Making a Technical Report, E-Mails and Text Messages Composing, Letter Writing, Paragraph Writing, E-mail Writing, Writing Resume, Writing a Cover Letter Personality development: Soft Skills Development, Body Language, Behavioral and Symptomatic Soft Skills, Etiquette and Manners, Positive Thinking, Motivation, Goal setting, Team building, Self Confidence, Leadership Skills, Time Management introduction to personality a) Basic of Personality b) Human growth and Behavior c) Theories in Personality d) Motivation.
- Unit – IV** Communication skills and Personality Development a) Intra personal communication and Body Language b) Inter personal Communication and Relationships c) Leadership Skills d) Team Building and public speaking.
- Unit – V** Techniques in Personality development I a) Self confidence b) Mnemonics c) Goal setting d) Time Management and effective planning techniques in personality development II a) Stress Management b) Meditation and concentration techniques c) Self hypnotism d) Self acceptance and self growth.

Reference Books:

1. "English Language and Indian Culture" - M.P.Universities' 1st year Foundation Course published by M.P.Hindi Granth Academy, Bhopal [Complete]
2. "Written Communication in English" by Sarah Freeman published by Orient Longman [Units I and II only]

Job Opportunities	Employability Skill Developed	Local/National/UNDP Goal Achieved	Entrepreneurship Opportunity
Training and Support in Institutions/universities, Research and Academics, System Analyst in State and Central Research organization, Consultant in Software firms, Quality Assurance and Testing in Public and Private sectors, Application Customization and Development, Start own venture	Development of the personality by personality development using improved english	NoPoverty,Quality Education, Decent Work and Economic Growth	Can start their own PD training calsses



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SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA1,CREDIT:-2

COURSE:- हिन्दी भाषा एवं संवेदना

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

- इकाई 1 - आचरण की सभ्यता: सरदार पूर्ण सिंह
जवानी (काव्य) : श्री माखनलाल चतुर्वेदी
विज्ञान: परिभाषा, शाखाएँ, संक्षिप्त इतिहास
सपनों की उड़ान: ए. पी.जे अब्दुल कलाम
प्रमुख वैज्ञानिक आविष्कार और हमारा जीवन
त्रुटि संशोधन
- इकाई 2 - शिरीष के फूल-निबंध : आचार्य हजारी प्रसाद द्विवेदी
विकास का भारतीय मॉडलर: धर्मपाल
निबंध लेखन की कला
संधि. समास: संरचना और प्रकार
निराला संस्मरण महादेवी वर्मा
- इकाई 3 - मांडव (यात्रा वृत्तांत): पं. रामनारायण उपाध्याय
हिन्दी भाषा का मानकीकरण
भारतीय कृषि
जीवन : उद्धव और विकास
जनजातीय जीवन
उसने कहा था (कहानी): श्री चन्द्रधर शर्मा गुलेरी
- इकाई 4 - महाजनी सभ्यता (निबंध) :
प्रेमचन्द मुहावरे और लोकोक्तियाँ
सौर मण्डल ब्रह्मण्ड और जीवन

शिकागो (व्याख्या) : स्वामी विवेकानंद
संक्षिप्तियां

- इकाई 5 - मध्यप्रदेश एवं छत्तीसगढ़ के पर्यटन स्थल
फिल्टर तो चाहिए ही. डॉ. देवेन्द्र दीपक
भारतीय वनस्पतियाँ और जीव
पर्यावरण
भोलाराम का जीवन (व्यंग्य) हरिशंकर परसाई
टोंगन का पंछी: विद्यानिवास मिश्र

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
हिन्दी भाषा एवं संवेदना	हिन्दी भाषा एवं संवेदना	प्रो. त्रिभुवनलाल शुक्ल	म.प्र. हिन्दी ग्रंथ अकादमी



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA2,CREDIT:-2

COURSE:-ENVIRONMENTAL STUDIES-I

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

UNIT – I Study of Environmental and ecology :

- (a) Definition and Importance.
- (b) Environmental Pollution and problems.
- (c) Public participation and Public awareness.

UNIT – II Environmental Pollution :

- (a) Air, water, noise, heat and nuclear pollution.
- (b) Causes, effect and prevention of pollution.
- (c) Disaster management – Flood, Earthquake, cyclones and landslides.

UNIT – III Environment and social problems :

- (a) Development – non-sustainable to Sustainable.
- (b) Energy problems of cities.
- (c) Water preservation – rain-water collection.

UNIT – IV Role of mankind in conserving natural resources :

- (a) Food resources – World food problem.
- (b) Energy resources – increasing demand for energy.
- (c) Land resources – Land as resources.

UNIT – V Environment conservation laws :

- (a) Conservation laws for air and water pollution.
- (b) Wildlife conservation laws.
- (c) Role of information technology in protecting environment & health.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
i ;kZoj k v/ ;;u	i ;kZoj k v/ ;;u	'k'k 'kDyk],u d frokjh	jke izlkn , M lal



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SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA3,CREDIT:-4

COURSE:- अर्वाचीन हिन्दी काव्य

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

- इकाई-1 निर्धारित कवि: मैथिली शरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की रचनाओं से तीन व्याख्यांश।
- मैथिलीशरण गुप्त -
- यशोधरा सखि वे मुझसे कहकर जाते।
 - उर्मिला: दोनों ओर प्रेम पलता है (साकेत से)
 - पंचवटी
- जययंकर प्रसाद -
- बीती विभावरी जाग री
 - आँसू का अंश-शशि मुखकरुणा रहती थी
 - अब जागों जीवन के प्रभात
- सूर्यकान्त त्रिपाठी 'निराला -
- जागो फिर एक बार
 - तोड़ती पत्थर
 - माँ अपने आलोक निखारो
- माखनलाल चतुर्वेदी-
- हिकिरीटिनी
 - कैदी और कोकिला,निःशस्त्र सेनानी
- महादेवी वर्मा -
- मैं नीर भरी दुख की बदली,
 - बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
 - धीरे-धीरे उतर क्षितिज से आ वसंत-रजनी
- स.ही.वा. 'अज्ञेय':
- कलगी बाजरे की
 - बावरा बहेरी
 - हरी घास पर क्षण-भर

- इकाई-2 मैथिली शरण गुप्त, जययंकर प्रसाद एवं निराला में में से एक समीक्षात्मक प्रश्न।
- इकाई-3 माखनलाल चतुर्वेदी • महादेवी वर्मा एवं अजेय में से एक समीक्षात्मक प्रश्न
- इकाई-4 आधुनिक युग की काव्य प्रवृत्तियाँ: भारतेन्दु युग • द्विवेदी युग, राष्ट्रीय काव्यधारा, छायावाद और छायावादोत्तर हिन्दी काव्य- प्रगतिवाद, प्रयोगदवाद एवं नई कविता।
- इकाई-5 द्रुतपाठ- भारतेन्दु हरिश्चन्द्र अयोध्यासिंह उपाध्याय 'हरिऔध', श्रीधर पाठक, रामनरेश त्रिपाठी, सुभद्रा कुमारी चौहान, चारा विच रघुवीर सहाय और दुष्यन्त कुमार। जैनेन्द्र, अमृतलाल नागर, फणीश्वरनाथ रेणु (कहानीकार) पर लघुउत्तरीय प्रश्न पूछे जायेंगे

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
अर्वाचीन हिंदी काव्य	हिंदी साहित्य का इतिहास	डॉ. नगेन्द्र	प्रगुण प्रकाशन



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA4,CREDIT:-4

COURSE:- DRAMA

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

Unit I

Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play.

Unit II

William Shakespeare
Macbeth,
The Merchant of Venice

Unit III

Oliver Goldsmith : She Stoops to Conquer
Richard Brinsley Sheridan : The Rival

Unit IV

John Galsworthy : Loyalties
G.B. Shaw : Saint Joan

Unit V

J.M. Synge : Riders to the Sea
H.H. Munro : The Miracle Merchant

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Drama	Anatomy of Drama	Marjorie Boulton	Kalyani Publishers, New Delhi



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SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA5,CREDIT:-4

COURSE:- RURAL AND URBAN SOCIOLOGY

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT - I

1. Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
2. Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
3. Importance of Rural sociology and Urban Sociology.

UNIT - II

1. Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
2. Jajmani System in Rural India - Meaning Characteristics and Change.
3. Agrarian Relation in India.

UNIT - III

1. Rural Leadership - Meaning, Characteristics and Emerging Pattern.
2. Dominant Caste and Factionalism in Rural India.
3. Panchayati Raj Institution - Aims, Functions and Organization.

UNIT - IV

1. Urban Migration - Nature, Characteristics meaning, Scope Importance.
2. Issues Related with Urban Development - Settlement and slums.
3. Urban Local Administration.

UNIT - V

1. Urban Development - Market, Technology and Changes.
2. Changes in Urban Life - Dimension of Caste Class and Power.
3. Urban Study in India

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	Publication
xzkeh k ,o uxjh; lekt 'kkL=	xzkeh.k ,o uxjh; lekt 'kkL=	t k'kh vkse idk'k	t;ij fjlp ifcyd'ku



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SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA6,CREDIT:-4

COURSE:- REPRESENTATIVE POLITICAL THINKERS

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-I

Salient features of ancient Indian Political thought : Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

UNIT-II

Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

UNIT-III

Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.

UNIT-IV

Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.

UNIT-V

Political Ideas of – Hegel, Green, Marks and Mao

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
प्रतिनिधि राजनीति चिंतक एवं विचारक	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA7,CREDIT:-4

COURSE:- MACRO ECONOMICS AND MONEY AND BANKING

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

- Unit I** Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.
- Unit II** Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.
- Unit III** Saving Function & Sources of Saving, Mobilisation: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.
- Unit IV** Money: Meaning, Functions and Classification, Stock of Money and its Measures-M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.
- Unit V** Bank: Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
micro & economics and maney and banking	micro & economics and maney and banking	th l h flakb	e-iz- fgUnh xzaRk vdkneh



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 3BA8, CREDIT:-4

COURSE:- COMMUNICATIVE ENGLISH

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

SYLLABUS

UNIT-I

English Language - Listening, Speech, Pronunciation, Reading, Spelling, Writing *Right* Nouns: Countable and Uncountable, Pronouns: Personal, Relative and Others, Articles

UNIT-II

The Parts of Speech, The Prepositions, Clauses: Coordinate, Subordinate, Relative Adverbs, Adjectives and Adjective Phrases, Verb

UNIT-III

The Modal Auxiliaries, Adverb, Adverb Phrases Comparisons and Intensification, Linking Devices, Subject Verb Agreement, Tenses, Common Errors, Word Building, Vocabulary

UNIT-IV

Developing Ability of Question and Answer, Body Language and Its Use in Speaking, Group Discussions, Interview Skills

UNIT-V

Composition - Making a Technical Report, E-Mails and Text Messages Composing, Letter Writing, Paragraph Writing, E-mail Writing, Writing Resume, Writing a Cover Letter



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 4BA1,CREDIT:-2

COURSE:-ENGLISH LANGUAGE AND SCIENTIFIC TEMPER

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

UNIT – I

1. Tina Morris : Tree
2. Nissim Ezekiel : Night of the Scorpion
3. C.P. Snow : Ramanujan
4. Roger Rosenblatt : The Power of WE
5. George Orwell : What is Science?
6. C.Rajagopalachari : Three Questions
7. Desmond Morris : A short extract from the Naked Ape
8. A.G. Gardiner : On the rule of the road

UNIT – II Comprehension of an unseen passage.

UNIT – III Letter Writing : Formal Letters, Informal letters,
Applications

UNIT – IV Report Writing.

UNIT – V Language Skills

Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
English language & Scintific temper	English language & Scintific temper	Dr. K. B. Panda	e-iz- fgUnh xzafk vdkneh



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 4BA2,CREDIT:-2

COURSE:- ENVIRONMENTAL STUDIES

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

UNIT – I Problem of natural resources

- (a) Problem of water resources – Utilization of surface and ground water, over utilization, flood, drought, conflicts over water, dams-benefits and problem.
- (b) Problems of forest resources – uses and over utilization, deforestation, utilization of timber, dams and its effect on forests and tribes.
- (c) Problems of land resources – Land as a source, erosion of land, man-induced landslides and desertification.

UNIT – II Bio-diversity and its protection –

- (a) Value of bio-diversity – Consumable use : Productive use, Social, alternative, moral aesthetic and values.
- (b) India as a nation of bio-diversity and multi-diversity at global, national and local levels.
- (c) Threats to bio-diversity – Loss of habitat, poaching of wildlife, man-wildlife conflicts.

UNIT – III Human Population and Environment

- (a) Population growth, disparities between countries.
- (b) Population explosion, family welfare Programme.
- (c) Environment and human health.

UNIT – IV Multidisciplinary nature of environmental studies :

- (a) Natural resources
- (b) Social problems and the environment
- (c) Eco system.

UNIT – V Environmental Wealth :

- (a) Rivers, ponds, fields and hills.
- (b) Rural, Industrial, Agricultural fields.
- (c) Study of common plants, insects and birds.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
पर्यावरण अध्ययन	पर्यावरण अध्ययन	शशि शुक्ला,एन के तिवारी	राम प्रसाद ए ड संस



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 4BA3,CREDIT:-4

COURSE:- साहित्य का इतिहास और काव्यांग विवेचन

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

- इकाई 1 हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलाकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप-जोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।
- इकाई 2 तत्सम और तद्भव का अंतर हिन्दी का शब्द स्रोत तत्सम तद्भव, देशज एवं विदेशी शब्दावली। तत्सम तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी के व्याकरणाचार्य-कामता प्रसाद गुरु एवं किशोरी दास वाजपेयी का भाषिक अवदान।
- इकाई 3 हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल (भक्तिकाल) उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियां।
- इकाई 4 आधुनिक हिन्दी गद्य साहित्य का विकास: भारतेन्दु युग द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तरयुगीन नाटक एवं गद्य साहित्य।
- इकाई- 5 काव्यांग विवेचन रस और उसके भेद
प्रमुख छन्द-दोहा, सोरठा, चौपाई, रोला और हरिगीतिका।
प्रमुख अलंकार अनुप्रास, यमक, श्लेष, वक्रवित, पुनरुवित प्रकाश, उपमा, रूपक, उत्प्रेक्षा, भ्रान्तिमान और सन्देह।

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
साहित्य का इतिहास और काव्यांग विवेचन	राज भाषा हिन्दी	मलिक मोहम्मद	म.प्र. हिन्दी ग्रंथ अकादमी



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 4BA4,CREDIT:-4

COURSE:- FICTION

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

Unit I

Forms of Fiction : Nature of Narratives, Historical, Psychological, Short Story.
Aspects of the Novel : Plot, Characters, Points of View

Unit II

John Bunyan : The Pilgrim's Progress
Jane Austen : Emma

Unit III

Charles Dickens : A Tale of Two Cities
Thomas Hardy : The Mayor of Casterbridge

Unit IV

George Orwell : Animal Farm
Virginia Woolf : A Room of One's Own

Unit V

W.S. Mugham : An Essay on Red
Isaac Asimov : The Martian Way (Only the title story)

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Fiction	The Rise of the Novel: Studies in Defoe	Richardson & Feilding.Ian Watt	University of California Press



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 4BA5,CREDIT:-4
COURSE:- SOCIOLOGY OF TRIBAL SOCIETY

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

- UNIT – I** 1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.
- UNIT – II** 1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
2. Kinship, Religion, Belief and Behaviour, Totam.
3. Future of Indian Tribal Society.
- UNIT – III** 1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
3. Impact of Colonial Administration on Tribal Society.
- UNIT – IV** 1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment
2. Tribal Revolution - Meaning, Characteristic Cause and Result.
3. Scenario After Independence - Political, Social and Developmental.
- UNIT – V** 1. Tribals -
1. Scenario in Madhya Pradesh
2. Scenario in Chhattisgarh
3. Gond, Bhil, Korku, Bhariya and Mariya

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	Publication
आदिवासी शास्त्र समाज का समाज	आधुनिक भारत में जाति समाज एवं धर्म	शर्मा, रेखा	नई दिल्ली रावत प्रकाशन



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SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

THEO. MAX. M: 70 MIN. M: 26

COURSE CODE: 4BA6,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- COMPARATIVE GOVERNMENT AND POLITICS

UNIT – I Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

UNIT – II Salient Features of American Constitution: Executive, Legislature Judiciary and Political Parties.

UNIT – III Salient Features of Swiss Constitution: Executive, Legislature Judiciary and Federal Tribunal, Direct Democracy.

UNIT – IV Salient Features of the Constitution of People’s Republic of China: Executive, Legislature, Judiciary and Communist Party.

UNIT – V Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
rayukRed 'kklu ,o jktuhfr	;wuhQkbM jktuhfr foKku	Mi iq[kjkt t _{su}	lkfgR; Hkou ifCyds'ku



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

THEO. MAX. M: 70 MIN. M: 26

COURSE CODE: 4BA7,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- INTERNATIONAL ECONOMICS AND PUBLIC FINANCE

Unit I Public Finance and Public Economics: Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types,Canons of Taxation.

Unit II. Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagoner's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.

Unit III Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments : Heckscher . Ohlin.

Unit IV Terms of Trade: Concept and Types, Tariff and Non- Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement

Unit V Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
International economics and public finance	International economics and public finance	th lh flakb	lkfgR; Hkou ifCyds'ku



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SEMESTER- Fourth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 4BA8, CREDIT:-4

COURSE:- INFORMATION TECHNOLOGY & TRENDS

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

Syllabus:

Unit – I

Introduction-Introduction, Parallel and Distributed Systems, Computer Networks Distributed Systems-Distributed System, Managing Distributed Databases, Distributing the Processing and Storage Function, Transactions and Concurrency, Advantages and Disadvantages of DS , Flavors of Distributed Systems, Architectures of Distributed Systems, Security in Distributed Systems.

Unit – II

Modern Business Trends : E-Business & E-Commerce -INTRODUCTION, ONLINE SHOPPING, E-BUSINESS, E-Commerce, Buying and Paying Online, Electronic Payment System, Online PublishingModern Business Management: E-SCM - Introduction, Supply Chain Management, E-Supply Chain Management, Components of Modern E-SCM, Major Trends in E-SCM, Example of E-SCM, Architecture of E-Supply Chain Models, Modern Business Management: E-CRM - Customer Relationship Management Concepts, E-CRM Solutions, Advantages of E-CRM, E-CRM Capabilities, , Example of E-CRM, E-CRM Framework, Virtual Reality - Introduction, History of Virtual Reality, Virtual Reality, Virtual Reality Application, Virtual Reality : Hardware, Levels of VR Hardware Systems , VR Software Systems , Aspects of VR Program.

Unit – III

Artificial Intelligence - Introduction, Concept of AI, AI Applications, Intelligence, Artificial Intelligence, Intelligent Systems, Knowledge-based Systems , Expert Systems , Introduction, Background History, Concept of Expert Systems, Expert Systems Vs. Problem solving System, People involved in Expert Systems, Features of Expert System, Advantages and Disadvantages of ES, ES Applications, Expert System Problem domain, Benefits and Limitations of Expert Systems, Examples of Expert Systems

Data Warehousing-, Introduction, Data Warehouse, Data Warehousing, Data Warehouse Components, Structure of Data warehouse, Advantage of Data Warehouse, Uses of a Data warehouse, Standard Reports and Query,

Data Mining , Introduction, Data Mining & Evolution of DM, Data mining: Verification vs. Discovery, Data Mining Technology, Advantages of Data Mining, Disadvantages of Data Mining , Data Mining Processes, Data Mining Techniques, Data Mining tools, On Line Analytical Processing, OLAP Types, Selecting an OLAP Application

Unit – IV

Mobile Commerce , Mobile Commerce , Technology for Mobile Commerce, Wireless Communications and its Generations, Wireless Application Protocol (Wap), Other Wireless Technologies , GSM/CDMA, Geographic Information Systems , Introduction, Geographic Information System , Components of a GIS, Working of GIS, Data for GIS, GIS and Related Technologies, Traditional maps Vs. GIS, Functions of GIS , GIS Software.

Unit – V

Introduction and Basic Concepts of Modern Communication and Telephony Technology, Introduction, Code Division Multiple Access, Wireless Local Loop, GSM (Global System for Mobile Communication), Voice Over IP, Bluetooth , Wi-Fi, ISDN Electronic Data Interchange , Introduction, Electronic Data Interchange, The Structure of EDI Systems, EDI Standards, Features of EDI, EDI Technology, Advantages of EDI, Barriers in adopting EDI, Drawbacks of EDI, New Trends in EDI.

Text Books:

- Internet Web Technology : E-Commerce Nitin K. Naik (Indore Kamal Prakashan)
- Internet & E-Commerce A. Mansoor & Anurag Seetha (Mathura : Pragya Publication)
- Introduction to Artificial Intelligence & Expert Systems Dan W. Patterson (New Delhi :Phi Learning)

Reference Books:

- E-Commerce : AN Indian Perspectives Joseph S.J. (New Delhi : Phi Learning)
- Understanding Big Data Zikopoulos Paul (MC Graw Hill Co)
- Principles of Artificial Intelligence Nils J. Nilsson (New Delhi : Narosa Pub)

Job opportunity	Employability skill developed	Local/National/UNDP Goal Achieved	Entrepreneurship Opportunity
Training and Support in Institutions/universities, Research and Academics, System Analyst in State and Central Research organization , Consultant in Software	Enabling Knowledge, Critical Analysis, Problem Solving, Communication, Organizing and Planning, Analyzing	Quality Education, Decent Work and Economic Growth	Can start own Web designing company



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 5BA1,CREDIT:-2

COURSE:- भाषा कौशल एवं संचार साधन

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

इकाई -1

- भारतीय संस्कृति
- भारतीय समाज व्यवस्था
- सभ्यता एवं संस्कार
- वैश्विक चेतना
- समन्वयीकरण भारतीय एब अंतर्राष्ट्रीय सदंभ

इकाई -2

- धर्म
- न्याय
- दर्शन
- नीति
- साहित्य

इकाई -3

- संचार संसाधन सम्पर्क के नए क्षितिज
- समाचार पत्र
- भारतीय प्रेस परिषद्
- रेडियो
- दूरदर्शन

इकाई 4

- सिनेमा
- रंगमंच
- सगीत
- बित्र, मूर्ति, स्थापत्य कला
- शिल्प कला

इकाई -5

- कम्प्यूटर
- दूरभाषविज्ञान की सौगात :
- मंत्रं प्रमे चदं: (कहानी)
- मातृभूमिमैथिलीशरण गुप्त : (कविता)
- साहित्यकार का दायित्वड : प्रेम भारती.

संदर्भ पुस्तक - मध्यप्रदेश हिन्दी ग्रंथ अकादमी भोपाल द्वारा प्रकाशित पुस्तक

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
भाषा कौशल एवं संचार साधन	भाषा कौशल एवं संचार साधन	क्तण ज्ञण ठण चंदकं	म.प्र. हिन्दी ग्रंथ अकादमी



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 5BA2,CREDIT:-2

COURSE:- BASIC COMPUTER & INFORMATION TECHNOLOGY –I

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

Unit I

INTRODUCTION TO COMPUTER ORGANIZATION –I

History of development of Computer system concepts. Characteristics, Capability and limitations.

Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.

Unit II :

INTRODUCTION TO COMPUTER ORGANIZATION –II

basic components of a computer system Control Unit, ALU. Input/Output function and Characteristics, memory RAM, ROM, EPROM, PROM.

Unit III :

INPUT & OUTPUT DEVICES

Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen.

Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA,

LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

Unit IV :

STORAGE DEVICES : Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

Unit V :

INTRODUCTION TO OPERATING SYSTEM : Introduction to operating systems, its

functioning and types. basic commands of dos & Windows operating System.

Disk Operating System (DOS) - Introduction, History and Versions of DOS.

DOS Basics - Physical Structure of disk, Drive name, FAT, file & directory structure and naming rules, booting process, DOS system files.

DOS Commands - **Internal** - DIR, MD, CD, RD, Copy, DEL, REN, VOL, DATE, TIME, CLS, PATH, TYPE etc. **External** CHKDSK, SCOPE, PRINT DISKCOPY, DOSKEY, TREE, MOVE, LABEL, APPEND, FORMAT, SORT, FDISK, BACKUP, MODE, ATTRIB HELP, SYS etc.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Basic computer & IT	Computer Information Technology	-P.K.Sinha	P.K.Sinha,BPB Publication

Practical/ CCE

Semester – V

DOS :

- DOS commands : Internal & External Commands.
- Special batch file : Autoexec, Bar Hard disk setup.

Windows 98:

- Desktop setting : New folder, rename bin operation, briefcase, function. Control panel utility.
- Display properties: Screen saver, background settings.

Ms-Word:

- Creating file: save, save as HTML, Save as Text, template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, paste special, undo, redo, find, replace, goto etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footnote, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table : Draw label, insert table, cell handling, table auto format, sort formula



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SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 5BA3,CREDIT:-4

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:. प्रायोजनमूलक हिन्दी

- इकाई 1- प्रायोजनमूलक हिन्दी एवं भाषा कम्प्यूटिंग आशय एवं स्वरूप, कामकाजी हिन्दी में तात्पर्य एवं विविध आयाम। बर्ड प्रोसेसिंग, डाटा प्रोसेसिंग, फोन्ट प्रबंधन, हिन्दी के अद्यतन साफ्टवेयर टूल्स।
- इकाई 2- पत्राचारका : यर्यालयीन पत्र, व्यावसायिक पत्र एवं व्यावहारिक पत्र: प्रारूपण, टिप्पण, संक्षेपण, पाल्लवन।
- इकाई -3 अनुवाद स्वरूप एवं प्रक्रिया, कार्यालयीन वैज्ञानिक, तकनीकी, वाणिज्यिक, विधिक, आए अनुवाद तथा पारिभाषिक शब्दावली। इकाई-4 पत्रकारिता स्वरूप एव समाचार ते खन प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, फीचर लेखन पृष्ठ मज्जा एवं प्रस्तुतिकरण।
- इकाई-5 प्रमुख संचार माध्यम प्रेस रेडियो, टीवी, फिल्म, बीडियो तथा इंटरनेट।

निर्धारित पुस्तक-प्रायोजनमूलक हिन्दीमध्यप्रदेश हिन्दी ग्रंथ अकादमी,

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	Publication
प्रायोजन मूलक हिन्दी	प्रायोजन मूलक हिन्दी	डॉ. रामनारायण पटेल	राम प्रसाद एंड संस



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 5BA4,CREDIT:-4
M: 11 COURSE:- AMERICAN LITERATURE

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN.

UNIT-1

Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

UNIT-2

Prose Emerson: Self Reliance, The Over Soul.

UNIT-3

Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost:

Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

UNIT-4

Drama: Eugene O'Neil: Mourning Becomes Electra.

UNIT-5

Fiction: Mark Twain Huckleberry Finn.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
American Literature I	American Literature of the Nineteenth Century: An Anthology	William J Fisher	New Delhi: Eurasia Publishing House,1996
American Literature I	The Cambridge Introduction to the Nineteenth Century	G.Grane	New Delhi: Cambridge University Press,2007).

	American Novel		
American Literature I	American Literature(Anthology of Poems	C.Subbian	Emerald Publishersm2010.
American Literature I	American Literature(Anthology of Prose)	Dr.P.Marudanayangam	Emerald Publishers 2010



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SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 5BA5,CREDIT:-4
COURSE:- THOUGHTS OF SOCIOLOGY

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

UNIT - I

1. Auguste Comte

- Positivism
- Hierarchy of Sciences
- Law of Three Stage

2. Emile Durkhiem

- Social Fact
- Theory of Suicide
- Theory of Religion
- Division of Labour
- Renaissance

UNIT - II

1. Max Weber

- Ideal Type
- Theory of Social Action
- Theory of Authority

2. Talcott Parsons

- Theory of Social Action
- Personality System

3. Karl Marx

- Dialectical Materialism
- Class Struggle
- Social Change

UNIT - III

1. R.K. Merton

- Theory of Functionalism
- Theory of Middle Range
- Reference Group

2. Vilfredo Pareto

- Circulation of Elite
- Residues and Derivations

UNIT - IV

1. Mahatma Gandhi

- Non-Violance
- Satyagraha

2- Radhakamal Mukerjee

- Sociology of Values 3-Baba Saheb

Ambedkar

- Social Justice

UNIT - V

1. M.N. Srinivas

- Sanskritization
- Westernization
- Seculariza

tion 2- A.R. Desai

- Rise of Nationalism in India

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	Publication
lekt 'kkL= d ewy fl+)kar	i zsq[k lekt 'kkL=h; fopkj d	nks'kh ,.M t Su	l kfgR; ifcyd'ku



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 5BA6,CREDIT:-4
COURSE:- INTERNATIONAL POLITICS

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

Unit-I – International Politics post 1945, Non alignment, Cold War, Détente and New Cold War.

UNIT-II – Nuclear Armament and Disarmament: NPT, CTBT, START and PNE

UNIT-III Indian Foreign Policy- Principles & Determinants, SAARC, ASEAN and European Union.

UNIT-IV India and Foreign Relations- USA, Russia, China and Pakistan.

UNIT-V India and UN- GATT, Terrorism, Human Rights and Environment.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
varjkZ"Vh; jktuhfr	;wuhQkbM jktuhfr foKku	Ml: iq[kjkt t _{su}	lkfgR; Hkou ifCyd's'ku



Dr. C.V. RAMAN UNIVERSITY

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SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 5BA7,CREDIT:-4

COURSE:- DEVELOPMENT AND ENVIRONMENT ECONOMICS

THEO. MAX. M: 70 MIN. M: 26

ASSIG. MAX.M: 30 MIN. M: 11

UNIT I

Economic growth and development – Factors affecting economic growth – Capital, labour and technology; Growth models—Harrod and Domar; Instability of equilibrium – Neoclassical growth models.

UNIT II

perpetuation of underdevelopment- per capita income, inequality of income and wealth, Human development index and other indices of development and quality of life Human resource development – Population problem and growth pattern of population: Theory of demographic transition; population, poverty and environment.

UNIT III

Theories of development – classical theory of development; Karl Marx in the theory of development -- theory of social change; Immutable laws of capitalist development – Crisis in capitalism; Schumpeter and capitalistic development. Partial theories of growth and development – Vicious of poverty, critical minimum effort thesis; low income equilibrium trap- Dualism: technical behavioral and social.

UNIT IV

Need for investment, criteria in LDCs; Present Vs future growth; Alternative investment criteria; cost`-benefit analysis. Role of monetary and fiscal policies in developing countries; External resources; FDI; Aid vs. trade; Technology inflow; Planning: Need for planning—Democratic, decentralized planning,

UNIT V

Environment- economy linkage; Environment as a necessity and luxury; Populationenvironment linkage; Environment use and environmental disruption as an allocation problem; Valuation of environmental damages; Land water, air and forest. Prevention control and abatement of pollution; Environment legislation; Indicators of sustainable development.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Development & environment economics	Development & environment economics	th ll flakb	e;wj ifCyd'sku



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SEMESTER- Fifth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
M: 26 COURSE CODE: 5BA8, CREDIT:-4
M: 11 COURSE:- MULTIMEDIA

THEO. MAX. M: 70 MIN.
ASSIG. MAX.M: 30 MIN.

SYLLABUS

Unit – I

Multimedia and Basics of Animation: Introduction, Types of Multimedia, Multimedia Data Streams, Hardware and Software Requirements, Applications of Multimedia.

Unit – II

Introduction of Flash: Flash Basics, The Flash Workflow, Flash working environment, Drawing Overview, Starting Animation using Flash.

Unit – III

Graphics Designing: Graphics overview, types of graphics, types of graphics file formats, Introduction of Photoshop, working with selection tools and layers, working with colours, gradient and blending modes.

Unit – IV

Adobe Flash Tools: The flash working environment, using layers, Creating text boxes, flames, keyframes, Frame-by-Frame Animation, Animation Tweening.

Unit – V

Creating Animation in Flash: Types of Tweening, Instances, Bouncing Ball, Butterfly, Text Animation, Masking, Motion Guide, Buttons, Movie Clip, Action Script.

Text Books:

- Adobe Flash Professional CC Classroom in a Book Russell Chun (Adobe Press)

Reference Books:

- Multimedia in Action Shuman James E. (Andover Cengage)
- Multimedia: Making It Work Tay Vaughan (Noida Tata Mc Graw Hill)

Job opportunity	Employability skill developed	Local/National/UNDP Goal Achieved	Entrepreneurship Opportunity
Training and Support in, Institutions/universities Research and Academics, System Analyst in State and Central Research organization, Consultant in Software firms,	Strengthening imagination power, Organizing and Planning.	Quality Education, Decent Work and Economic Growth	Can start own Programming company.

Quality Assurance and Testing in Public and Private sectors Application, Customization and Development, Start own venture	,Problem Solving		
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Dr. C.V. RAMAN UNIVERSITY

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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 6BA1,CREDIT:-2

COURSE:- ENGLISH LANGUAGE AND ASPECTS OF DEVELOPMENT

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

Unit 1

1. William Wordsworth : “The World is Too Much With Us”
2. K. Aludiapillai : “Communication Education and Information Technology”
3. “Democratic Decentralisation”
4. S. C. Dubey : “Basic Quality of Life”
5. Sister Nivedita : “The Judgment Seat of Vikramaditya”
6. Juliun Huxley : “War as a Biological Phenomenon”
7. Robert Frost : “Stopping by Woods on a Snowy Evening”
8. Ruskin Bond : “The Cherry Tree”

Unit II Short Essay of about 250-300 words

Unit III Translation of a short passage from Hindi to

English

Unit IV Drafting CV, writing e-mail message for official

purpose Unit V Language Skills :

One-word substitution, homonyms, homophones, words that confuse, Punctuation,

Idioms Note : Scheme of Marks

Unit V

- This will include 5 objective type questions based on text and language skills. (1x5=5 marks)
- This will also include short-answer questions from text. One question will be asked from each lesson (total 8 questions) and 5 have to be attempted (3x5 = 15 marks)

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
English language & Aspecets of Development	English language & Aspecets of Development	Dr. Niraj Agnihotri Dr. Vinita singh	e-iz- fgUnh xzaFk vdkneh



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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

COURSE CODE: 6BA2,CREDIT:-2

COURSE:- BASIC COMPUTER INFORMATION TECHNOLOGY -II

THEO. MAX. M: 35 MIN. M: 13

ASSIG. MAX.M: 15 MIN. M: 06

Unit I

Word Processing : Word Introduction to word Processin

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

Unit II

Introduction to Excel

Excel & Worksheet :

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

Unit III

INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.

- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

Unit IV

POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

Unit V

Evolution, Protocol, concept, Internet, Dial-up connectivity, leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop & web based Email. Basic of sending and receiving Emails, Email & Internet Ethics, Computer virus, Antivirus software wage, Web Browers.

REFERENCE BOOK

Subject Name	Book Name	Writer	Publication
Basic computer & IT	Computer Information Technology	-P.K.Sinha	P.K.Sinha,BPB Publication

PRACTICAL - BASIC COMPUTER INFORMATION TECHNOLOGY -II

Ms-Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Under standing of a dial up connection through modern.
- Configuring a computer for an e-mail and using outlook Express or Netscape Messenger.
- Registration an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Note- Minimum laboratory timing of six hours in a week.



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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 6BA3,CREDIT:-4

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- हिंदी नाटक, निबंध, तथा स्फुट गद्य - विधाएं एवं छत्तीसगढ़ भाषा साहित्य

- इकाई - 1 व्याख्या- अंधेर नगरी' अथवा ध्रुवस्वा मिनी और एकांकी- दीपदान: डॉ. रामकुमार वर्मा, वापसी: विष्णु प्रभाकर। करुणा' पं.रामचन्द्रा शुक्ल नाखून क्यों पढ़ते हैं' हजारी प्रसाद द्विवेदी। 'ईसुरी', 'जगनिक', 'माधव शुक्लप मनोज' एवं 'सतोष सिंह बुदेला की निर्धारित रचनाओं से।
- इकाई-2 ' अंधेर नगरी' अथवा 'ध्रुवस्वानमिनीऔर निर्धारित एकांकी तथा निर्धारित निबंधों से आलोचनात्मक
- इकाई - 3 नाटक एवं एकांकी का इतिहास एवं प्रवृत्तियों। हिन्दी गद्य विधाओं का उद्भव और विकास। (निबंध, रेखाचित्र, संस्मरण, आत्मनकथायात्रा वृत्तापन्त)
- इकाई 4 पठित लेखक / कवियों (संत धर्मदास, लखनलाल गुप्त, सत्यभामा आहिल, विनय पाठक, मुकुन्द कौशल) पर आलोचनात्मक व सहित छत्तीसगढ़ी भाषा और उसकी उपबोलियों का परिचय, इतिहास तथा सीमा क्षेत्र।
- इकाई 5 हृत पाठ- सुंदररलाल शर्मा, रामचंद्र देशमुख तथा कपिलनाय कश्यप पर केन्द्रित लघुउत्तरीय प्रश्न।

निर्धारित पुस्तक -

हिन्दी नाटक, निबंध तथा स्फुट गद्य विधाएं हिन्दी ग्रंथ अकादमी भोपाल से प्रकाशित जनपदीय भाषा साहित्य छत्तीसगढ़ी छत्तीसगढ़ राज्य हिन्दी ग्रंथ अकादमी रायपुर से प्रकाशित

REFERENCE BOOK

Subject Name	Book Name	Writer
हिंदी नाटक, निबंध, तथा स्फुट गद्य - विधाएं एवं छत्तीसगढ़ भाषा साहित्य	जनपदीय भाषा साहित्य	डॉ शेर सिंह बिष्ट (Author), डॉ सुरेन्द्र जोशी (Author)



Dr. C.V. RAMAN UNIVERSITY

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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 6BA4,CREDIT:-4
COURSE:- INDIAN WRITING IN ENGLISH

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

Unit I

Concept of Rasa in Indian Poetry.
Definition, Kinds, Theory of Bhava.

Unit II

Poetry:
R.N. Tagore : The First two songs of Geetanjali
Sarojini Naidu : Krishna. Indian Weavers

Unit III

Prose:
M.K. Gandhi : National Education
J.L. Nehru : The Quest of Man. The Book of Nature from Letters from a Father to His Daughter

Unit IV

Drama:
Girish Karnad : Hayavadana
Asif Currimbhoy : Goa

Unit V

Fiction:
R.K. Narayan : An Astrologer's Day
M.R. Anand : A Pair of Moustache.

REFERENCE BOOK

Subject Name	Book Name	Writer	publition
Indian writeing in English	Indian writeing in English	K.R. Srinivasa Iyengar	Sterling publishers Pvt. Ltd.



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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 6BA5,CREDIT:-4
COURSE:- METHOD OF SOCIAL RESEARCH

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

UNIT - I

1. Social Research

- Meaning, Importance and Characteristics
- Basic Steps of Scientific Research
- Research Design, Social Survey
- Fact, Concept and Theory

2. Social Survey

- Meaning, Definition, Characteristic, Objectives, Types

UNIT - II

1. Development of Research Methodology

- Scientific Method
- Case Study Method
- Statistical Method
- Experimental Method
- Sampling Method

2. Planning of Survey

- Type of Data Collection
- Interview
- Schedule
- Questionnaire
- Observation

UNIT-III

1. Scaling Techniques and Measurements of Attitudes

- Types of Scales
- Measurement of Attitudes

- Dissertationive Technique
- Content Analysis

2. Data Classification

- Meaning, Characteristics, Objective and Basis

3. Data Tabulation

- Meaning, Definition, Objects, Characteristics, Table, Rules and Limitations Report Writing

UNIT - IV

1. Measures of Central Tendency

- Mean
- Median
- Mode
- Mean Deviation
- Standard Diviation
- Correlation
- Chi-Square Test

Unit- V

- Presentation of Data
- Diagrammatic and Graphic Presentation
- Parameter
- Sociometry
- Use of Computers

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
lekt d 'kkslk dh fof/k	l keft d vuql /kku dh i/nfr; k	egkt u /keZohj	fnYyh food idk'k u



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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 6BA6,CREDIT:-4
COURSE:- PUBLIC ADMINISTRATION

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

UNIT – I

Public Administration: Meaning, Nature & Scope, Evolution, Public and Private Administration,
New Public Administration.

UNIT – II

Principles of Organization, Line & Staff Agencies, Chief Executive, Democratization and Public Administration.

UNIT – III

Personnel Administration: Recruitment, Training and Promotion, UPSC , Settlement of Disputes, O and M.

UNIT – IV

Financial Administration: Budget, Audit & Accounting, Legislative Control, Finance Commission.

UNIT – V

Development Administration: Approaches to Development Administration, Role of Bureaucracy, Role of Panchayati Raj Institutions, Lokpal & Lokayukt.

REFERENCE BOOK

Subject Name	Book Name	Writer	publition
yksd lk'kklu	;wuhQkbM jktuhfr foKku	Me iq[kjkt tSu	lkfgr; Hkou ifCyd'sku



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SEMESTER- Sixth Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)
COURSE CODE: 6BA7,CREDIT:-4
COURSE:- QUANTATIVE TECHNIQUES

THEO. MAX. M: 70 MIN. M: 26
ASSIG. MAX.M: 30 MIN. M: 11

Unit I.

Basic concepts, Population, Sample, Parameter, Frequency distribution, Cumulative frequency graphical representation of Data, Techniques of data collection, Sampling vs. Population, Primary and secondary data.

Unit II

Measures of central tendencies, Mean, Median, Mode, Measures of dispersion: Range, Mean deviation, Standard deviation, Co-efficient of variation, Quartile Deviation.

Unit III

Correlation: Karl Pearson's Co-efficient of Correlation, and Spearman's Rank Correlation, Association of Attributes. Regression: Regression analysis, fitting a Bi-variate regression equation. Interpretation of slope, coefficient of regression.

Unit IV

Time Series analysis. Concept and components Additive and Multiplicative, Methods of moving Averages. Index Number . Concept, Laspeyres, Paasche and Fisher's Index numbers, Problems in the construction of Index numbers and their limitations.

Unit V

Probability: Concept, Rules of Probability (Addition and Multiplication) Joint Probability, Sources of Primary and Secondary Data, Development of Questionnaire and schedule, Characteristics of Good Questionnaire.

REFERENCE BOOK

Subject Name	Book Name	Writer	publition
Quantitative techniques	Quantitative techniques	Chandrasekhar	Prentice Hall of India